



# CLARA'S TRIP



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PRESENTED BY



Founder & Artistic Director **Caroline Calouche**

Booth Playhouse at the Blumenthal Performing Arts Center  
December 7 - 10, 2023

# CLARA'S TRIP

## CAST

### Act 1

#### (in order of appearance)

Mr. Flowers.....	Daniel Trinidad
Mrs. Flowers.....	Pamela Donohoo
Ariel.....	Kim Melohn
Angel.....	Kiana Pieters
Goldie.....	Elly Craig
Mrs. Ginger.....	Taylor Railton
Mr. Ginger.....	Aaron Atkins
Margot.....	Jaala McCall
Mrs. Candycane.....	Kaila Rhyne
Mr. Candycane.....	Javier Gonzalez
Beau.....	Shaun Wilson
Clara.....	Mimi Ke
Neighborhood Youth.....	Maya Anavim, Sara Kellam, Emerson Kelley, Peyton Kelley, Sarah Morrison and Lydia Schmidt
Doctor.....	Caroline Calouche
Nightmare.....	Maya Anavim, Noa Anavim, Mahalia Esposito, Joni Hutton, Aisosa G. James, Emerson Kelley, Peyton Kelley, Ella Kreps, Sophia Maggio, Lorelei Pryor, Sarah Morrison, Mia Rosenberg, Lydia Schmidt
Snow pas de deux.....	Mimi Ke and Shaun Wilson
Snow*.....	Aaron Atkins, Caroline Calouche, Pamela Donohoo, Javier Gonzalez, Mimi Ke, Elly Craig, Jaala McCall, Kim Melohn, Kiana Pieters, Taylor Railton, Kaila Rhyne & Shaun Wilson

\*Full Show Only

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## Act 2

Clara*	Mimi Ke
Gingerbreads	Aaron Atkins and Taylor Railton
Fish	Kim Melohn and Kiana Pieters
Bracelet	Elly Craig
Bracelet Ensemble	Noa Anavim, Sarah Morrison, Lorelei Pryor and Mia Rosenberg
Monkeys	Maya Anavim, Sara Kellam, Lydia Schmidt
Candy Cane Leads	Javier Gonzalez and Kaila Rhyne
Candy Cane Ensemble	Mahalia Esposito, Joni Hutton, Aisosa G. James, Emerson Kelley, Peyton Kelley, Ella Krepps, Sophia Maggio
Ballerina	Jaala McCall
Flowers	Aaron Atkins, Javier Gonzalez, Mimi Ke, Jaala McCall, Kim Melohn, Kiana Pieters, Taylor Railton, Kaila Rhyne, Shaun Wilson
Mr. and Mrs. Flowers	Pamela Donohoo and Daniel Trinidad

\*Full Show Only

### Production Team

Lighting and Scenic Designer	JP Woodey
Stage Manager	Hanna Atkinson
Production Assistants	Kim Melohn and Valerie Wheeler
Costume Design	Caroline Calouche, Angela Hewitt & Kristine Yavelak
Costume Construction	Betsy Blackmore, Caroline Calouche, Marie Calouche, Angela Hewitt, Elizabeth Ouzts and Kristine Yavelak
Carpenters	JP Woodey and Julie Fischesser
CC&DC Student Company Director	Caroline Calouche
Rehearsal Assistant	Neelanthi Vadive

# About Us

We are a nonprofit organization dedicated to inspiring people of diverse backgrounds to explore beyond their boundaries through performance and education.

Our vision is to create educational opportunities for people to experience the world from a unique and artistic perspective, which will enrich their lives and the lives of those around them.

We are proud to be a resident company of the Blumenthal Performing Arts Center.

The Charlotte Cirque & Dance Center is the school for Caroline Calouche & Co., where we have classes for ages 4 to adult in contemporary dance, jazz, ballet, acrobatics, partner acrobatics, aerial silks, trapeze, aerial hoop/lyra, German Wheel and much more.

## School Staff

School Director.....	Caroline Calouche
Program Director .....	Kristin Bridges
Student Company Director.....	Caroline Calouche
Production Assistant .....	Kim Melohn
Educational Show Assistant.....	Jaala McCall

## Faculty

Aaron Atkins, Caroline Calouche, Carlos Alexis Cruz, Allison DeFelice, Jennifer Foster, Phillip McRorie, Kim Melohn, Kiana Pieters, Matt Sanchez, Sarah Small, Neelanthi Vadival

## Board Members

Olivia Hubert, Board Chair  
Dr. Bridget Kelly Sinha, Secretary      Christopher Huntley, Treasurer  
Gina Antilus and Dr. Elizabeth Peterson-Vita

[CC&Co. Website](#)

[CC&DC Website](#)

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## **Caroline Calouche, Artistic Director**

Caroline's dancing roots began in the small town of Gastonia, North Carolina (12 miles outside Charlotte) and branched out Texas Christian University for two BFA degrees in Ballet and Modern Dance. From there she studied in Europe in Rome, Brussels and then completed a postgraduate program in choreography at the Salzburg Experimental Academy of Dance.



Finally home sick, Caroline returned to her hometown and saw that Charlotte had a stronger arts scene than when she left for college. So she founded the contemporary dance and aerial company Caroline Calouche & Co. in 2006. She is known for blending contemporary dance with aerial arts as well as merging ballet, partner acrobatics and contact improvisation to create her own style in floor partnering.

She has created over 70 choreographic works for the professional stage. Notable works are 'Carmina Burana', 'Lingua', 'Star Gazer' and 'Clara's Trip'. She has presented works at many festivals including world renowned American Dance Festival. She continues to push herself physically as a performer and mentally as a choreographer.

Many people have inspired her along the way in the dance and circus field. Some influential teachers are Li-Chou Cheng, Elizabeth Gillaspay, Mary Cochran, Susan Douglas Roberts, Kerry Kreiman, Susan Quinn, Joao da Silva, Andrew Harwood, Libby Farr, Keren Levi, Elsie and Serenity Smith, Molly Graves, Susan Murphy, Nancy Smith, Nicole Merman, Christine van Loo, Aimee Hancock, Amanda Lynch, Rodleigh Stevens and Tanya Burka.

Caroline founded the Charlotte Dance Festival (2007-2023) and serves as a board member for the [Dance Artist Alliance CLT](#).

**Artist Bios**

# Supporters

**\$15,000+**



**\$10,000+**



**\$1,500+**

Jo Ellen and Janet Wall

## 2023-24 Season Donors

**\$200+**

Gina Antilus, Philip Calouche, Olivia Hubert, Christopher Huntley, Dr. Bridget Kelly-Sinha, Janet Levy, Dr. Elizabeth Peterson-Vita, Mary Wyant, Kathy and Sidney Yasaki

## In-Kind Support



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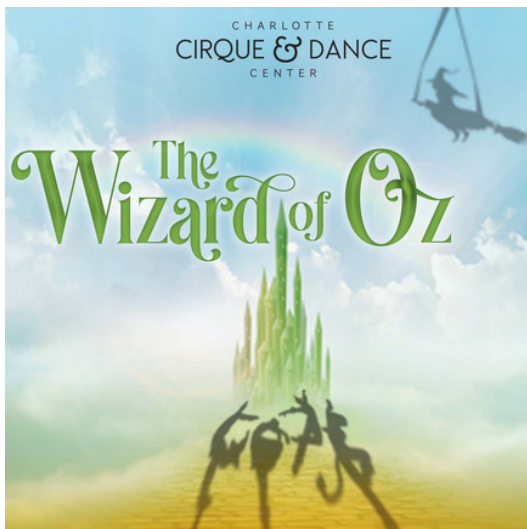
# SAVE THE DATES



**Dec. 26 - 30  
WINTER CAMP**



**February 9 - 23  
Asheville, Greensboro, Charlotte,  
Raleigh**



**May 10 - 11  
Tickets on Sale January**



**SUMMER PROGRAMS  
On Sale Feb 1**