



Clara's Trip Role Requirements

Please know that Caroline Calouche is open to adapting a role to a performer's skill set. So if you do not see your discipline listed below and think it can work in our show (watch the video), please apply!

Clara

Dance: Advance contemporary dance and ballet

Circus: Intermediate - Advance Aerial Sling/Hammock + 1 arm hang and spinning on straps

Beau

Dance: Intermediate – Advance contemporary dance and ballet + Partnering
Experience with overhead lifts like star

Circus: 1 arm hang and spinning on straps + another discipline

Gender: Generally a male, but am open for a female to perform this role

Mrs. Flowers

Dance: Intermediate – Advance contemporary dance and ballet

Circus: Intermediate – Advance Duo Trapeze + Intro - Intermediate Silks is a plus

Mr. Flowers

Dance: Intermediate – Advance contemporary dance and ballet + Partnering
Experience with overhead lifts like star

Circus: Intermediate – Advance Duo Trapeze + another discipline

Gender: Generally a male, but am open for a female to perform this role

Gingerbread

Dance: Advance contemporary dance and ballet technique

Circus: Intro Aerial Silks is a plus but not required

Gender: Male, Female or Non-Binary

Fish (2 artists)

Dance: Intro – Intermediate contemporary dance technique + floor partnering skills

Circus: Intermediate – Advance Lyra + Aerial Silks

Gender: Male, Female or Non-Binary

Bracelet

Dance: Intermediate contemporary dance and ballet technique

Circus: Acrobatics

Gender: Male, Female or Non-Binary

Ballerina

Dance: Intermediate – Advance Contemporary Dance and Ballet technique

Circus: Bungee

Gender: Male, Female or Non-Binary

Lead Artists perform in Act 1 Party Scene and Snow. Everyone but Mrs. and Mr. Flowers perform in Waltz of the Flowers.

DIVERSITY, EQUITY, INCLUSION AND ACCESSIBILITY

Caroline Calouche & Co. / Charlotte Cirque & Dance Center is committed to fostering, cultivating and preserving a culture of diversity, equity and inclusion. We embrace and encourage all students, artists, staff, and volunteers of age, color, disability, ethnicity, family or marital status, gender identity or expression, language, national origin, physical and mental ability, political affiliation, race, religion, sexual orientation, socio-economic status, veteran status, and other characteristics that make us unique.